



PORTFOLIO

Nikita Raj

Selected Works 2019-2026

ABOUT ME



NIKITA RAJ

INTERIOR DESIGNER

Interior Designer with 7 years of experience across residential, commercial, and civic/institutional projects. This portfolio reflects a design philosophy rooted in purposeful spaces — where aesthetics, functionality, and human experience converge. From concept development to construction documentation, every project tells a story of thoughtful design, precision, and collaboration.

SOFTWARE

- AutoCAD
- SketchUp
- D5
- Enscape
- Vray
- 3ds Max
- Revit
- Photoshop

NOTABLE PROJECT

My proudest work to date — the Pradhanmantri Sangrahalaya (PM Museum), New Delhi. A national landmark spanning 50 acres and 43 immersive galleries, built to honour every Prime Minister of India since Independence.

CONTACT



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“A room should never allow the eye to settle in one place. It should smile at you and create a fantasy.”

SELECTED WORKS



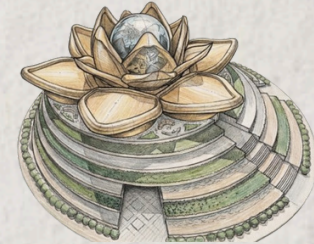
01. Commercial



02. Residential



**03. Prime Minister
Museum**



04. Miscellaneous

COMMERCIAL WORKS



Commercial work at scale — corporate campuses and public exhibition infrastructure where hundreds of people move through the same space every day. These projects are led by planning: breaking large floor plates into legible zones, resolving services inside exposed ceilings, and choosing finishes that survive continuous footfall without losing warmth. Each is delivered from concept and space planning through 3D visualisation, material specification and construction documentation, in coordination with MEP, acoustic and fabrication teams.

In This Section

- Samsung Cafeteria, Chennai — 25,000 sq.ft
- Samsung Training Centre & Auditorium — 35,000 sq.ft
- BIEC — Canopies, Office space, Washroom Blocks & Internal Renovation



01 SAMSUNG CAFETERIA, CHENNAI • 25,000 SQ.FT



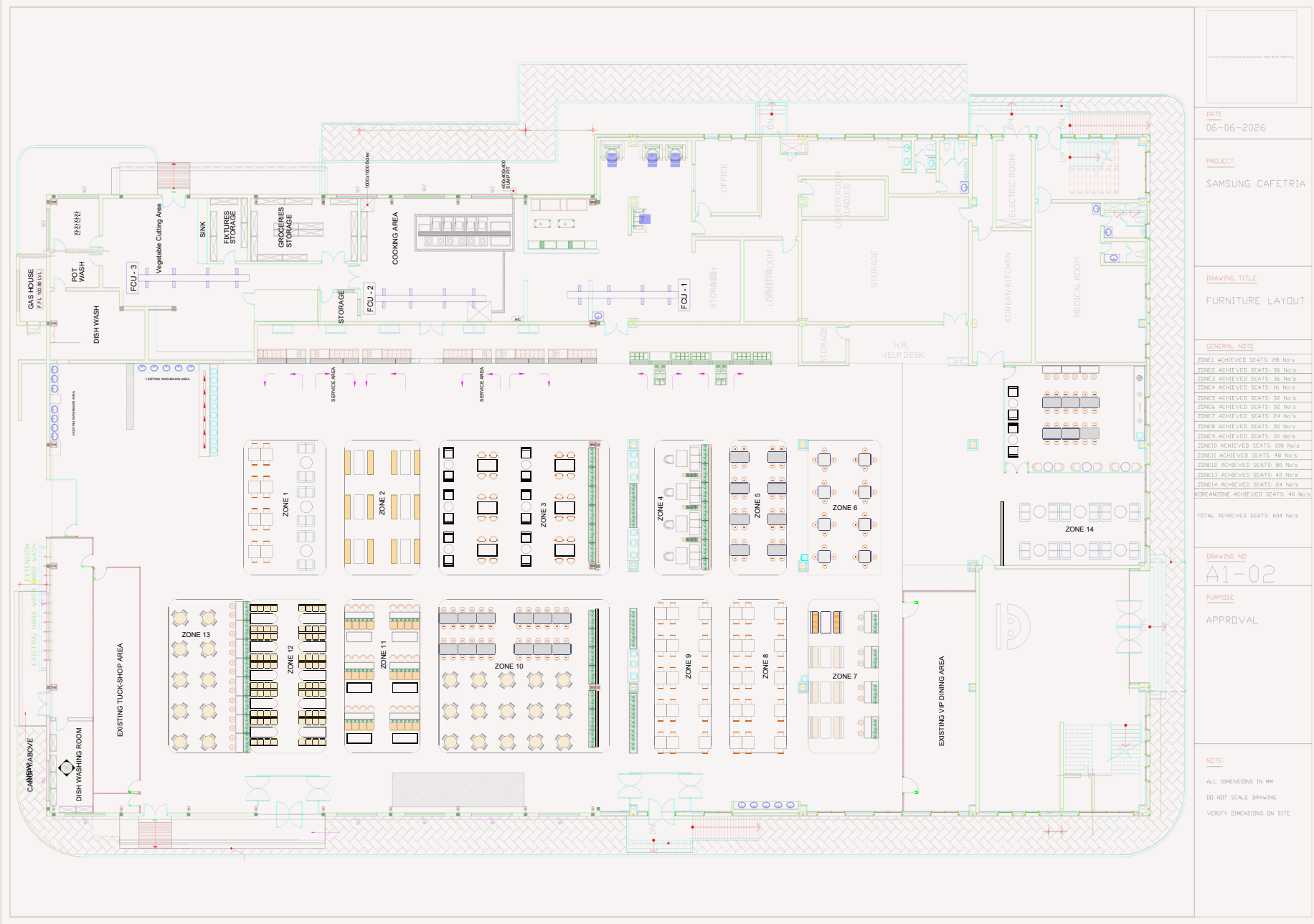
02 SAMSUNG TRAINING CENTRE & AUDITORIUM • 35,000 SQ.FT



03 BIEC • CANOPIES, WASHROOM BLOCKS & INTERNAL RENOVATION

SAMSUNG CAFETERIA

25,000 sq.ft • Zoning, space planning, 3D visualisation & finish specification



DATE 06-06-2026	
PROJECT SAMSUNG CAFETERIA	
DRAWING TITLE FURNITURE LAYOUT	
GENERAL NOTE ZONE1 ACHIEVED SEATS: 20 No's ZONE2 ACHIEVED SEATS: 36 No's ZONE3 ACHIEVED SEATS: 36 No's ZONE4 ACHIEVED SEATS: 16 No's ZONE5 ACHIEVED SEATS: 32 No's ZONE6 ACHIEVED SEATS: 32 No's ZONE7 ACHIEVED SEATS: 24 No's ZONE8 ACHIEVED SEATS: 30 No's ZONE9 ACHIEVED SEATS: 30 No's ZONE10 ACHIEVED SEATS: 108 No's ZONE11 ACHIEVED SEATS: 48 No's ZONE12 ACHIEVED SEATS: 80 No's ZONE13 ACHIEVED SEATS: 40 No's ZONE14 ACHIEVED SEATS: 24 No's KOREANZONE ACHIEVED SEATS: 40 No's TOTAL ACHIEVED SEATS: 604 No's	
DRAWING NO A1-02	PURPOSE APPROVAL
NOTE ALL DIMENSIONS IN MM DO NOT SCALE DRAWING VERIFY DIMENSIONS ON SITE	

Overview

25,000 SFT • 604 SEATS • 15 ZONES • 3 TUCK SHOPS

A 25,000 sft staff cafeteria for 604 people, planned so lunch never feels like a queue. Seating splits into 15 zones — benches, four-tops, banquettes, high tables, lounge clusters — turning one large hall into a series of smaller rooms. Twin serveries and a separate Korean kitchen divide the peak load; three tuck shops take the quick visits. All back-of-house sits behind a single service wall, keeping the dining floor clear.

Zoning & Seating

- Open servery with linear queuing
- High tables for quick turnover
- Communal benches with banquettes
- Four-seaters on raised platform
- Café counter and lounge seating

Open Ceiling & Lighting

- Services and ducts left exposed
- Elliptical acoustic discs overhead
- Red conduit kept as graphic accent
- Warm pendants over each cluster
- Track and linear perimeter lighting

Materials & Finishes

- Large-format matte porcelain floor
- Terracotta inlays marking zones
- Natural oak slats and table tops
- Planting as a continuous green datum



SERVERY & HIGH-TABLE ZONE



COMMUNAL BENCH SEATING



CAFÉ COUNTER & ARRIVAL



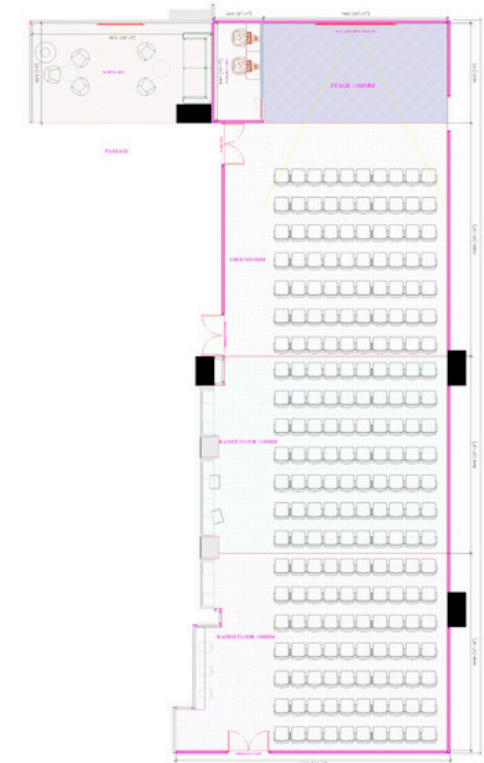
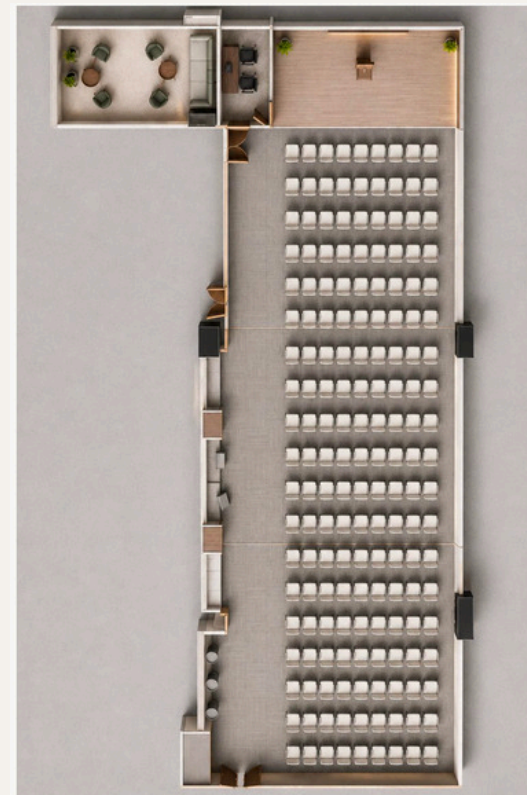
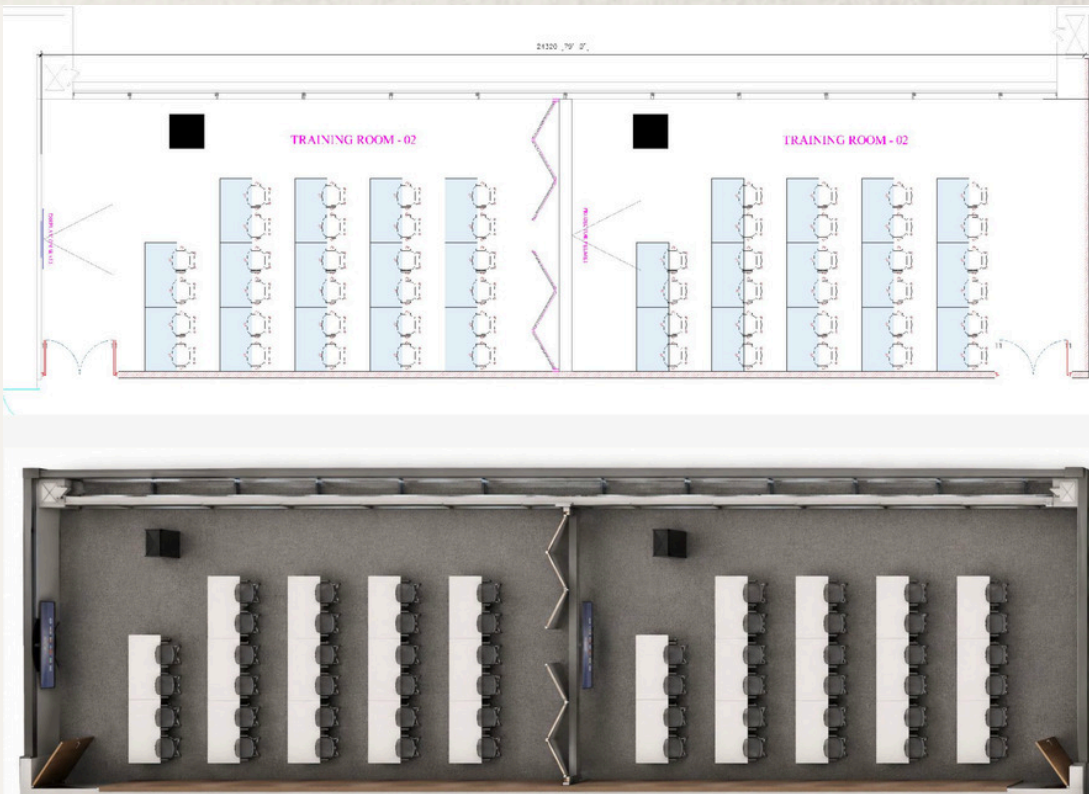
"A canteen becomes a cafeteria the moment people choose to stay a little longer."

SAMSUNG TRAINING CENTRE & AUDITORIUM

Design Brief

A learning and events facility pairing a full auditorium with a suite of training rooms. The auditorium is built around a raised timber stage and an arched acoustic portal, with a professional lighting and sound rig overhead; hexagonal acoustic panelling and a flowing wave mural break the length of the hall and keep reverberation under control. The training wing runs along the glazed façade as reconfigurable long-table classrooms, each with its own display wall and graphic identity.

Training 8,000 sq.ft • Auditorium 3,400 sq.ft • 11,400 sq.ft total • Acoustic, AV & lighting coordination



Overview

An auditorium 11,775mm wide, its seating raked across three tiers over a 26,892mm run, facing a 7,900 x 4,272mm stage raised 100mm and backed by a wall-mounted LED panel. A 2,100 x 4,147mm AV cabin sits alongside the stage with two operator positions, and the main entrance opens at the front between the stage and the ground tier — with emergency exits at the rear corner and at the mid-tier break. A separate 7,672 x 4,272mm lobby with pouf and bench seating holds arrivals clear of the hall. The training suite alongside runs 57 seats, divided by collapsible partitions into sections that open into one room.

Auditorium

- Raised timber stage and arched portal
- Truss lighting rig and floor monitors
- Continuous upholstered seating rows
- Hexagonal acoustic wall panelling
- Full-length wave acoustic feature wall



AUDITORIUM — SEATING & MURAL

Training Rooms

- Reconfigurable long-table classrooms
- Ceiling projector and display walls
- Full-height glazing with roller blinds
- Quadrant-pattern acoustic felt panels
- Typography graphics as wayfinding



STAGE & ACOUSTIC PORTAL

Materials & Finishes

- Oak veneer and fluted timber panels
- Acoustic felt in a muted brand palette
- Mixed-grey carpet tile flooring
- Powder-coated steel table frames
- Recessed LED panels in a plain grid



TRAINING ROOM — GLAZED EDGE

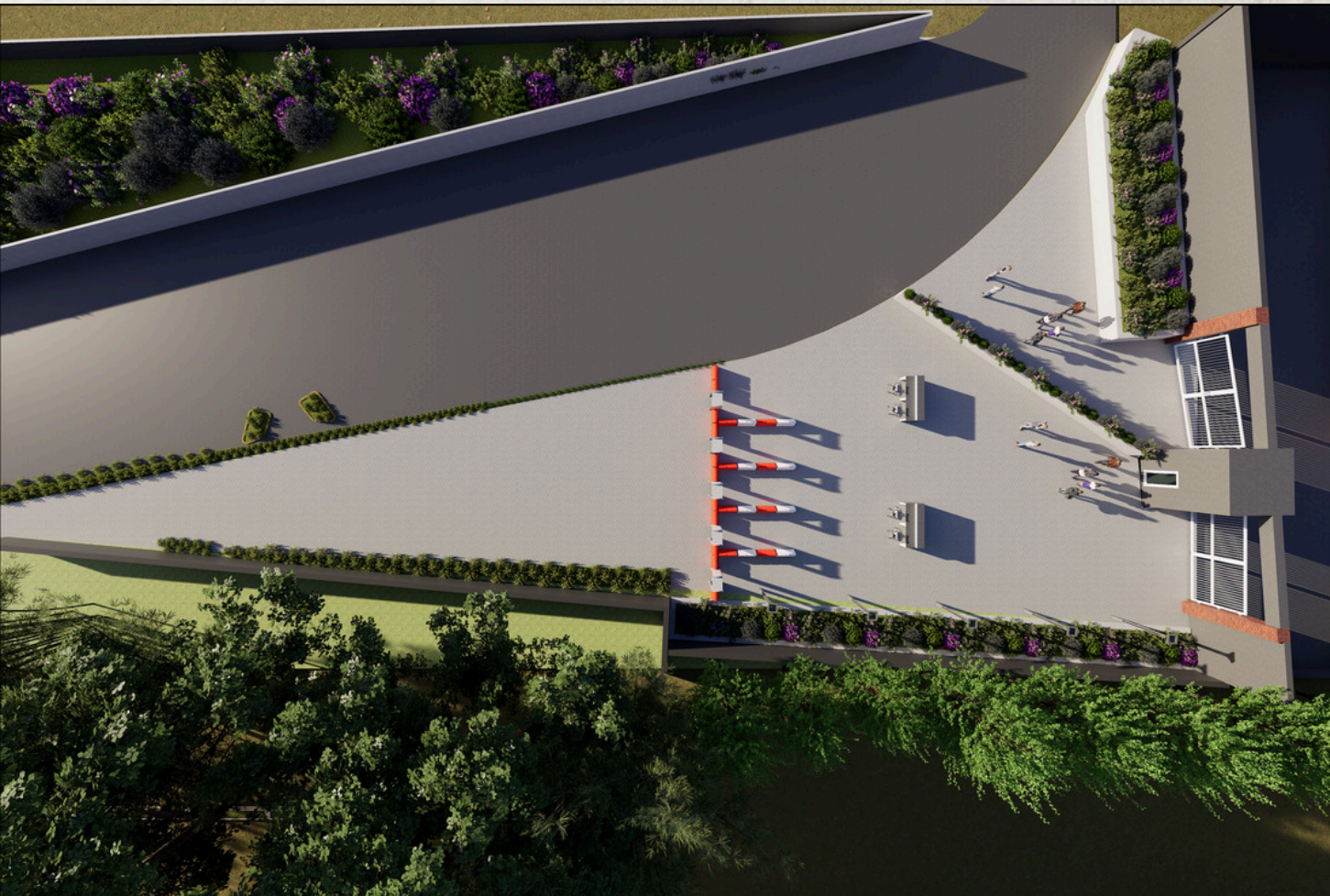


BIEC

Design Brief

A campus-wide upgrade to the visitor-facing edges of an exhibition centre. New tensile canopies give the entry gate and drop-off plaza a sheltered arrival — tree-form steel columns carrying a white membrane, light and open against the existing brick gatehouse. The washroom blocks are treated as small pieces of architecture, with considered elevations, recessed entry portals and planting worked into the approach.

Scope · Canopy design · Office space · Washroom blocks & elevations



Overview

A campus-wide upgrade to the visitor-facing edges of an exhibition centre. New tensile canopies give the entry gate and drop-off plaza a sheltered arrival — tree-form steel columns carrying a white membrane, light and open against the existing brick gatehouse. The washroom blocks are treated as small pieces of architecture, with considered elevations, recessed entry portals and planting worked into the approach. An office layout was designed alongside, zoned for workstations, cabins and meeting rooms off a single spine.

Canopy Design

- Tensile membrane on tree-form columns
- Entry gate canopy over gatehouse
- Long canopy over drop-off plaza
- Integrated signage and display bays
- Concealed drainage, column uplights



ENTRY GATE CANOPY

Washrooms & Elevations

- Board-formed concrete block
- Wedge-cut recessed entry portal
- Stone-clad block with timber pergola
- Laser-cut screens and vertical planting
- Stepped and ramped planted approach



DROP-OFF PLAZA CANOPY

Internal Renovation

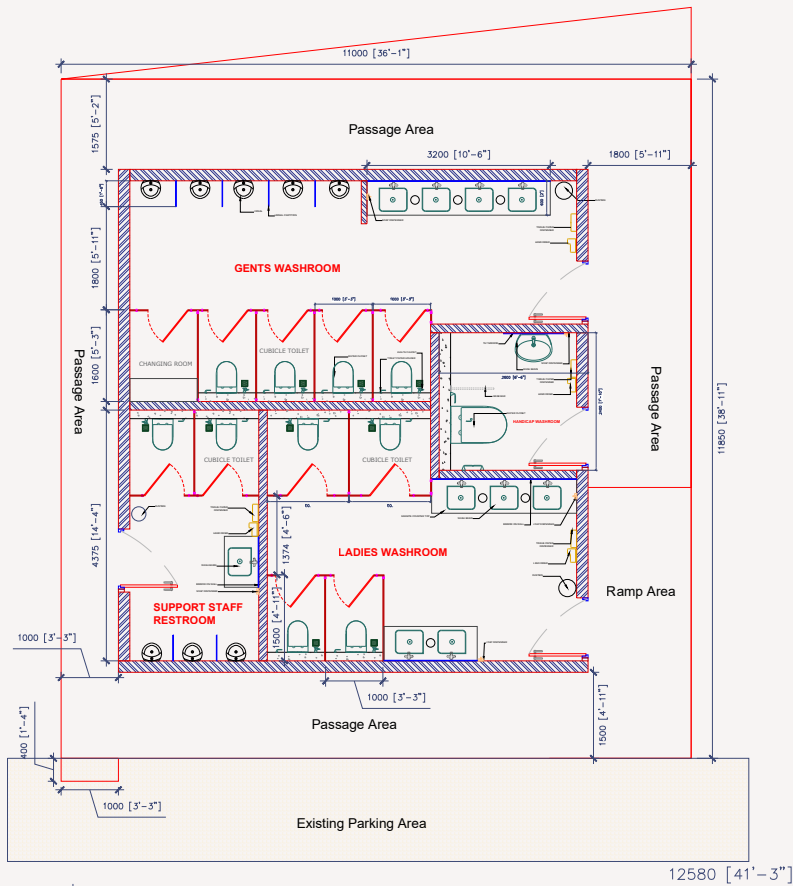
- Refreshed public-facing interiors
- Updated finishes, lighting, signage
- Accessible routes across levels
- Durable surfaces for high footfall
- Matched to campus material palette



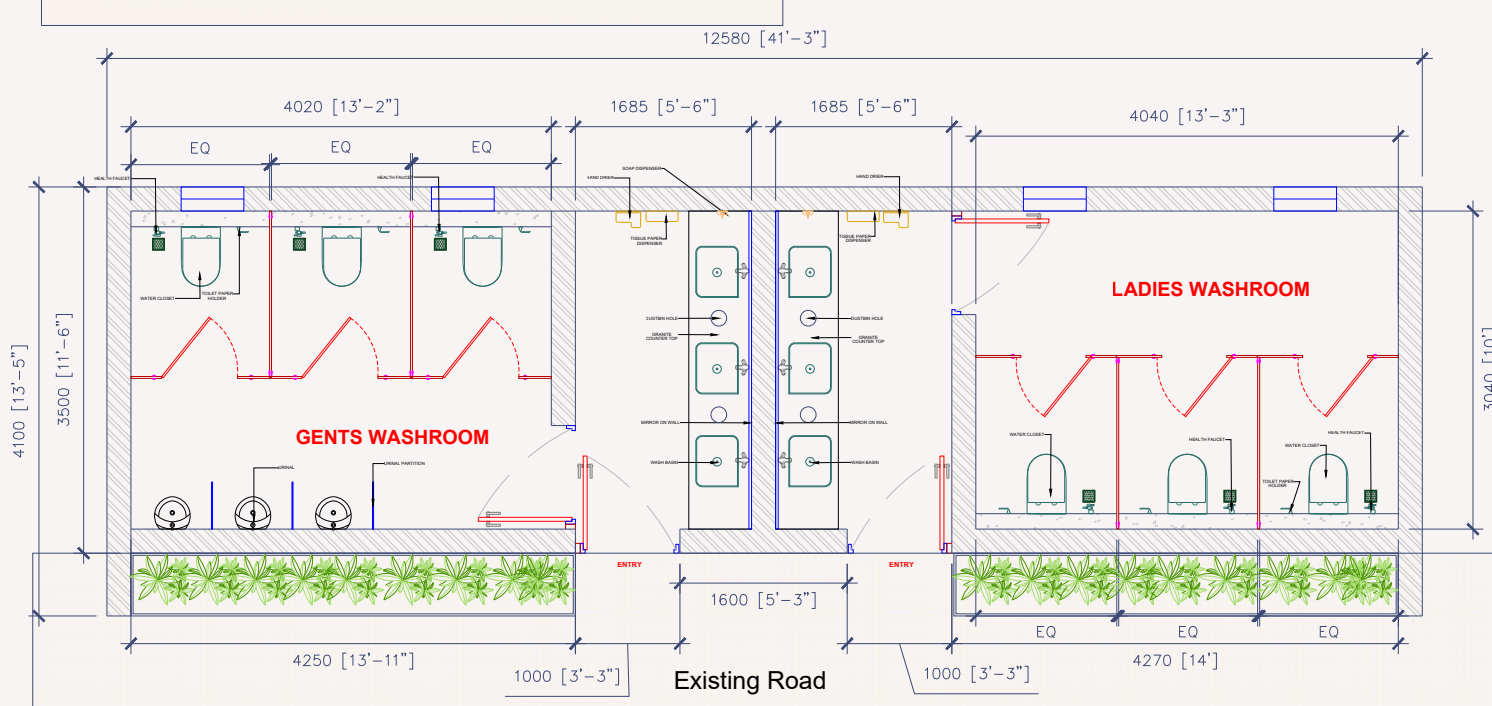
WASHROOM BLOCK — ELEVATION



An office layout of 5,820 sft — 3,400 sft of existing floor reworked and 2,420 sft of proposed extension — planned as one continuous workplace rather than an old half and a new one. It holds 85 workstations, four manager cabins, two six-seat discussion rooms and a conference room, with the enclosed rooms held to the edges so the open floor keeps its daylight and its uninterrupted run of desks.



The washroom blocks are treated as small pieces of architecture, with considered elevations, recessed entry portals and planting worked into the approach. The first block is wrapped by a passage on all sides, so it can be entered from any direction and divides cleanly into three — ladies, gents and a separate washroom for support staff. The second is kept simpler: ladies and gents only, planned as a straight run of cubicles against a shared basin counter.







RESIDENTIAL PROJECTS

RESIDENTIAL PROJECTS



The residential portfolio features a versatile range of styles, from Modern European Luxury to Contemporary Minimalism. High-end designs utilize warm neutral palettes, brass accents, and architectural detailing like crown moldings and wainscoting to achieve timeless elegance. More streamlined projects prioritize functional, clutter-free environments characterized by clean lines and curated decor. Each project is developed through a comprehensive process of mood boarding, 2D layouts, and high-fidelity 3D renders to ensure a seamless transition from concept to execution.



THEME - EUROPEAN

Design Brief

Timeless elegance inspired by Old World Europe — blending classical architecture with refined, lived-in comfort.

MOOD BOARD

Key Elements

- Ornate details, crown molding, wainscoting
- Upholstered furniture, tufted sofas
- Marble/stone surfaces, parquet flooring
- Wall paneling, built-in cabinetry

Color

- Warm neutrals (ivory, taupe, soft grey)
- Deep accents (brown, burgundy)
- Gold/brass hardware

Materials & Finishes

- Marble / Limestone
- Aged Oak / Walnut Wood
- Wrought Iron
- Linen & Velvet
- Plaster





Client Profile

A retired couple gifted this home to their two daughters studying abroad, who visited occasionally. The primary residents sought a quiet, low-maintenance luxury retreat — warm enough for everyday living, celebratory when family reunited.

Vision: Contemporary European — clean lines, white and warm neutrals, premium finishes, and layered warm lighting with statement chandeliers throughout.



"A gift of space — where every corner whispers elegance, and every light tells them they are home."



THEME - MODERN LUXURY WITH CLASSIC

Design Brief

A refined fusion of contemporary architecture and timeless classical elements — where clean modern lines meet ornate detailing, and understated luxury speaks louder than excess.

MOOD BOARD

Key Elements

- Fluted panels/wainscoting on walls
- Coffered or tray ceilings with cove lighting
- Statement chandelier (modern crystal or geometric)
- Arched niches or doorways with a modern finish
- Large format marble or stone flooring
- Mix of modern and antique-inspired furniture

Color

- Off-White & Warm White
- Charcoal & Deep Grey Rich
- Cream & Champagne
- Gold & Brushed Brass Black

Materials & Finishes

- Marble (White/Grey veined)
- Walnut / Dark Oak Wood
- Lacquered Cabinetry
- Velvet & Silk drapes
- Brass & Gold Metal
- Mirror & Smoked Glass





Client Profile

A young, aspirational couple with their small son sought to create a home that was a significant upgrade from their previous residence — a space that truly reflected their growth, taste, and ambition. The home needed to balance a sophisticated adult aesthetic with the practicality of raising a child — durable materials, safe spaces, and a layout that grows with the family.



"A home designed not just to be lived in — but to be proud of. Every room a step forward, every detail a statement of arrival."





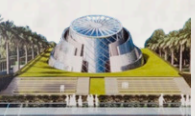
PRIME MINISTER MUSEUM

PRIME MINISTER MUSEUM (Delhi)

A civic landmark of national significance, the Pradhanmantri Sangrahalaya (PRIME MINISTER MUSEUM) spans 50 acres across 43 immersive galleries — a tribute to every Prime Minister of India since Independence. The project demanded the highest standards of technical documentation, premium-grade fit-out execution, and meticulous coordination between architects, contractors, and international design consultants.

My Contribution

Contributed to technical documentation and fit-out drawings as part of the architecture team, coordinating with architects and international consultants across multiple countries. The team also undertook fabrication for the project, ensuring end-to-end execution from design documentation to on-site delivery. Conducted regular site visits to ensure drawing accuracy and construction quality compliance.



"To design for a nation's memory is to understand that every detail carries the weight of history."





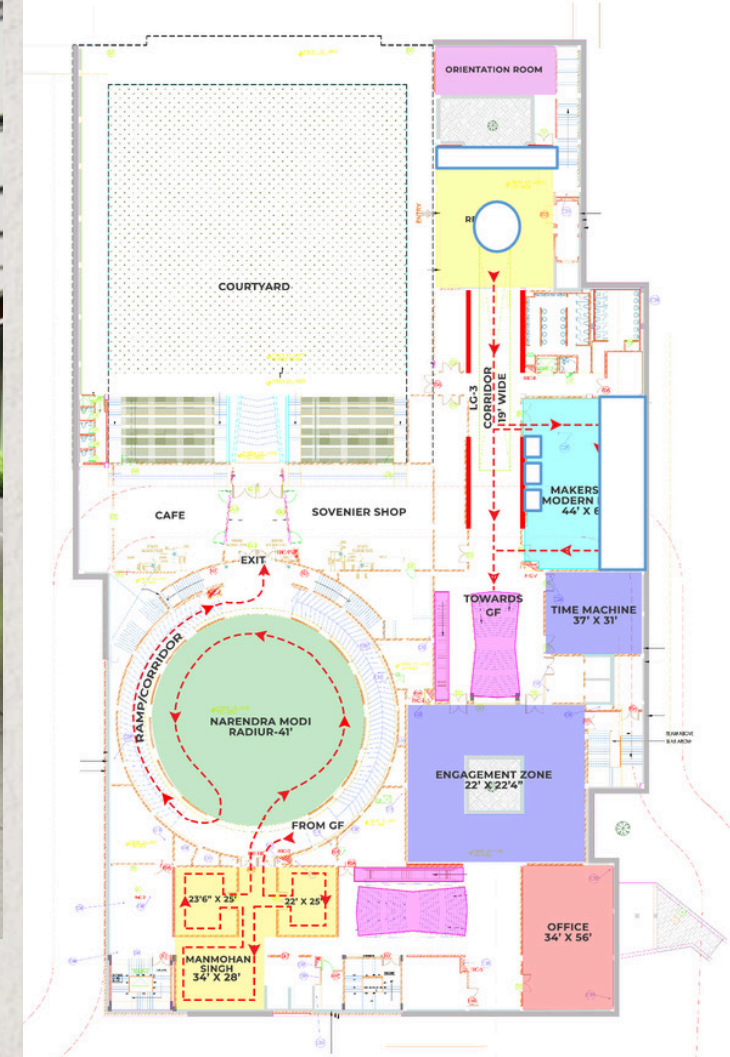
Site image
as per
proposed
design

Prototype



New Building

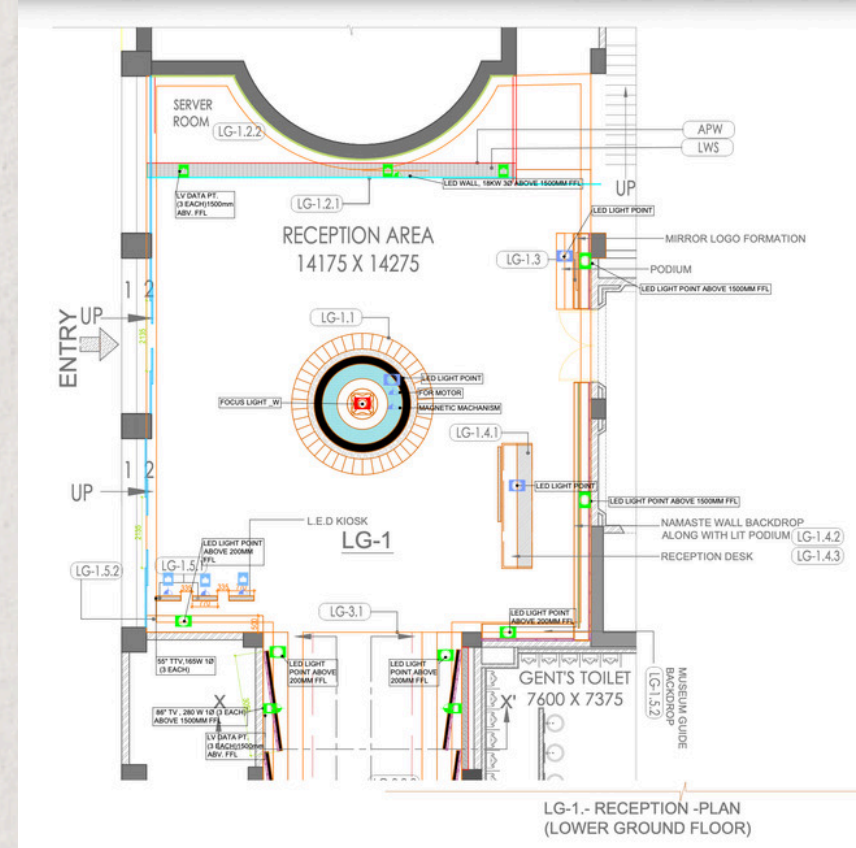
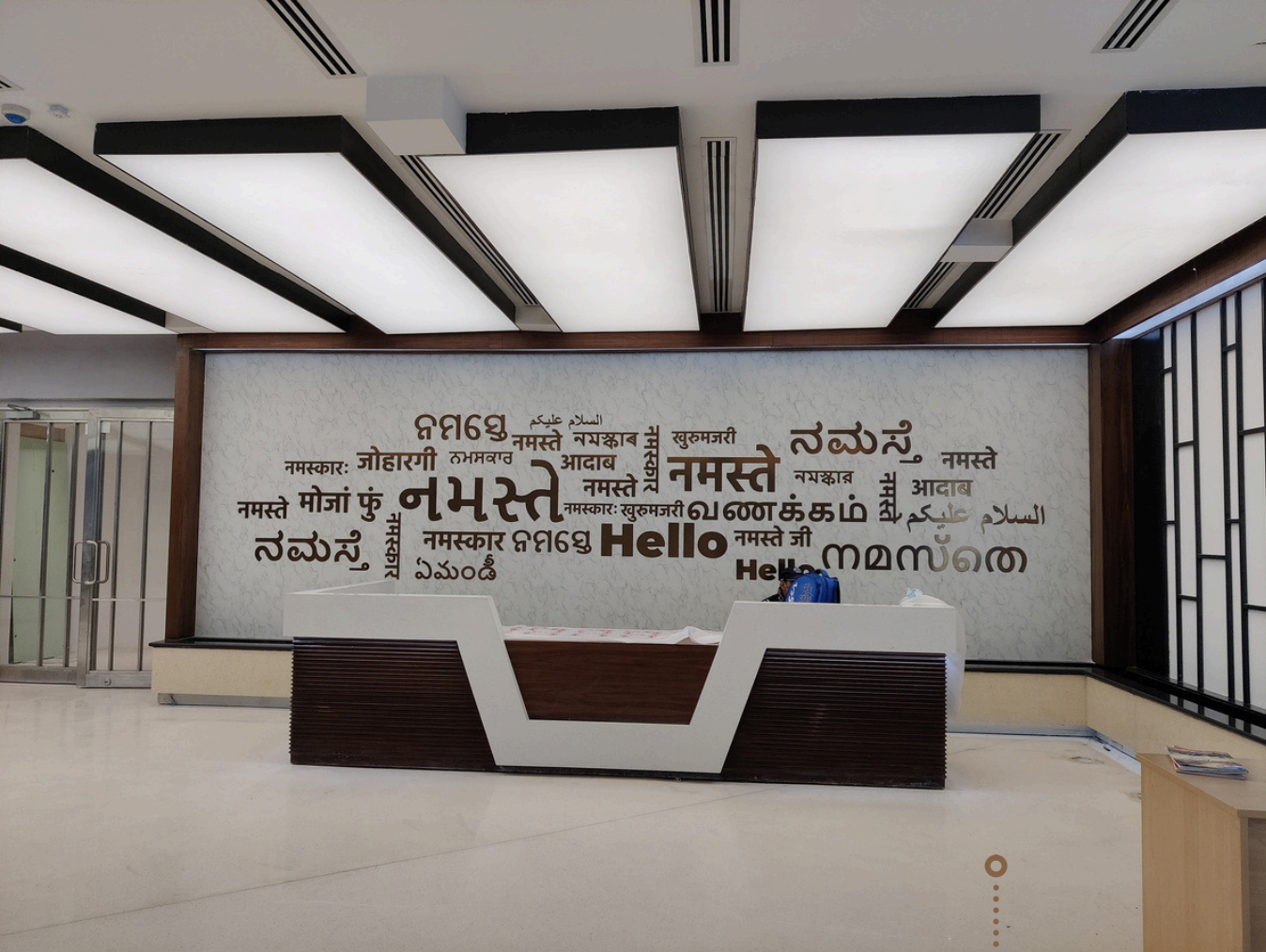




**LOWER GROUND FLOOR
KEY PLAN**



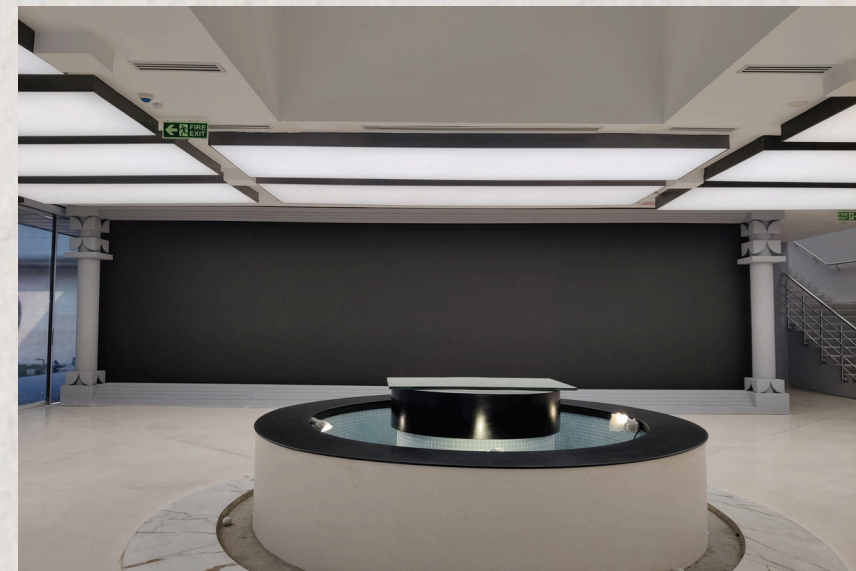
**Proposed
Design**



RECEPTION- FLOOR PLAN



Site Images



Lal Bahadur Shastri Gallery —

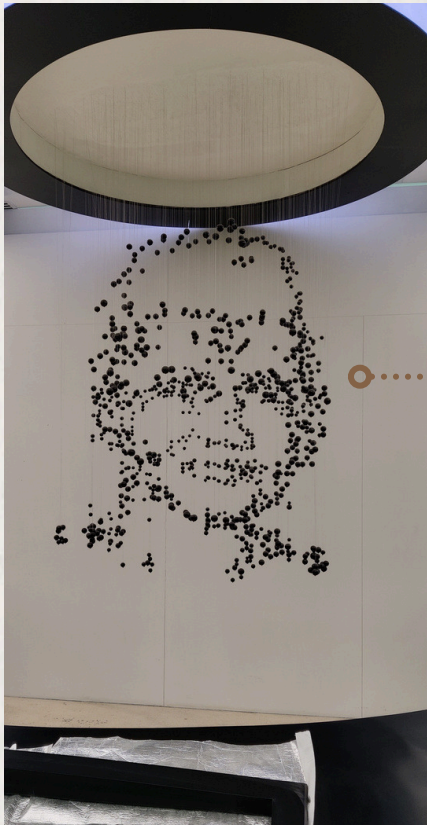
A humble yet powerful tribute to the man who gave India the spirit of "Jai Jawan, Jai Kisan."

Indira Gandhi Gallery —

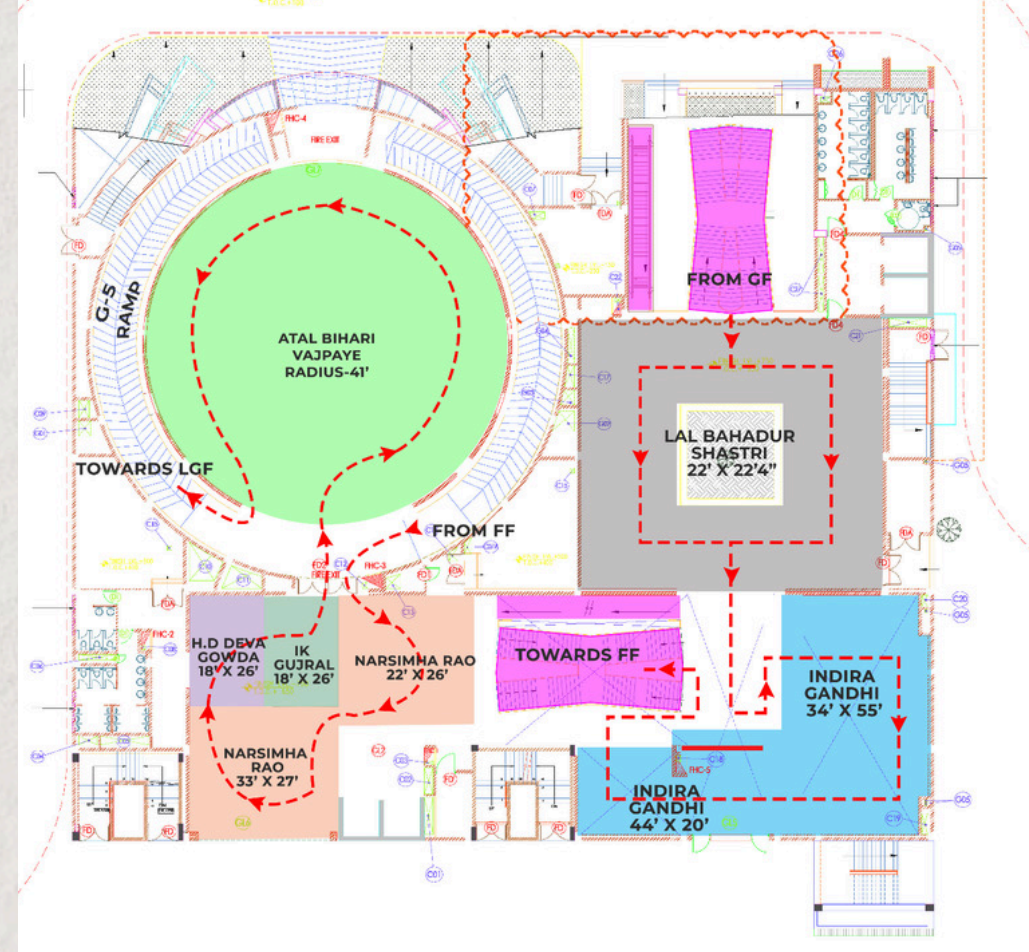
An immersive space capturing the strength, vision, and defining moments of India's first woman Prime Minister.

Atal Bihari Vajpayee Gallery —

A warm celebration of a statesman, poet, and leader whose words shaped a generation and whose vision built a modern India.

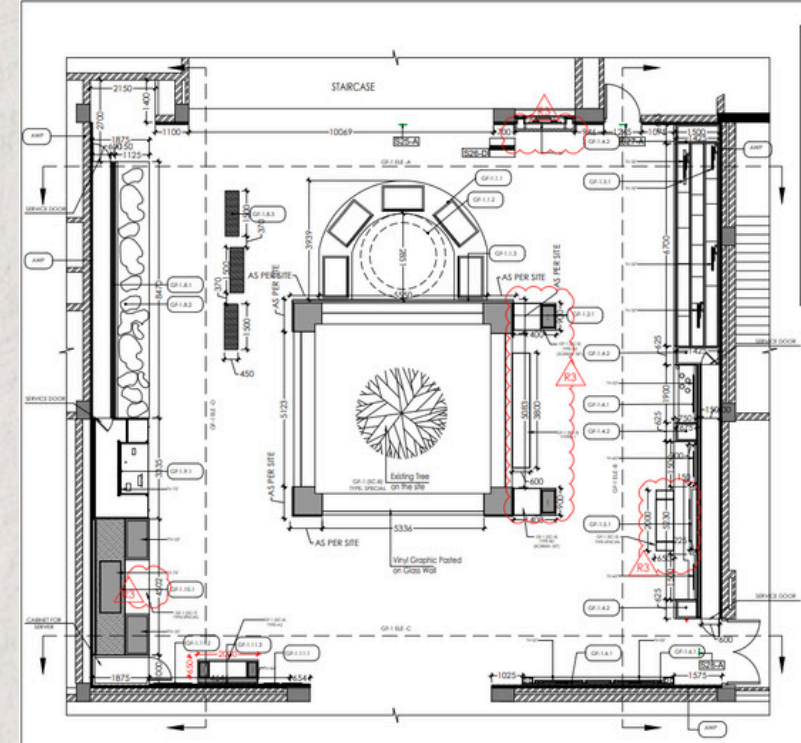


Face of Shastri ji from spheres arranged in 3D space



**GROUND FLOOR
KEY PLAN**

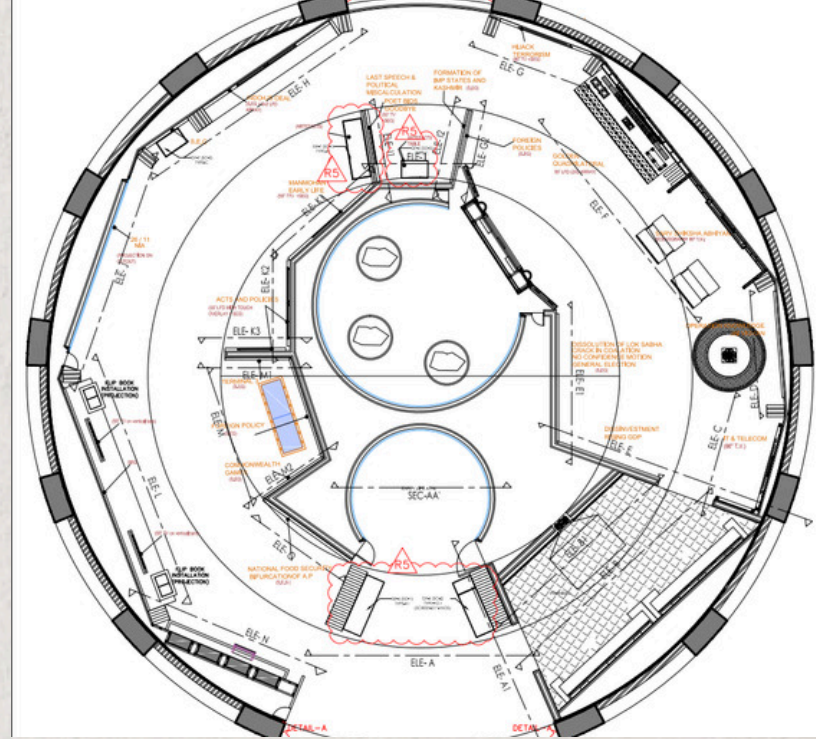
Face of Shastriji formed out of spheres arranged in 3D space

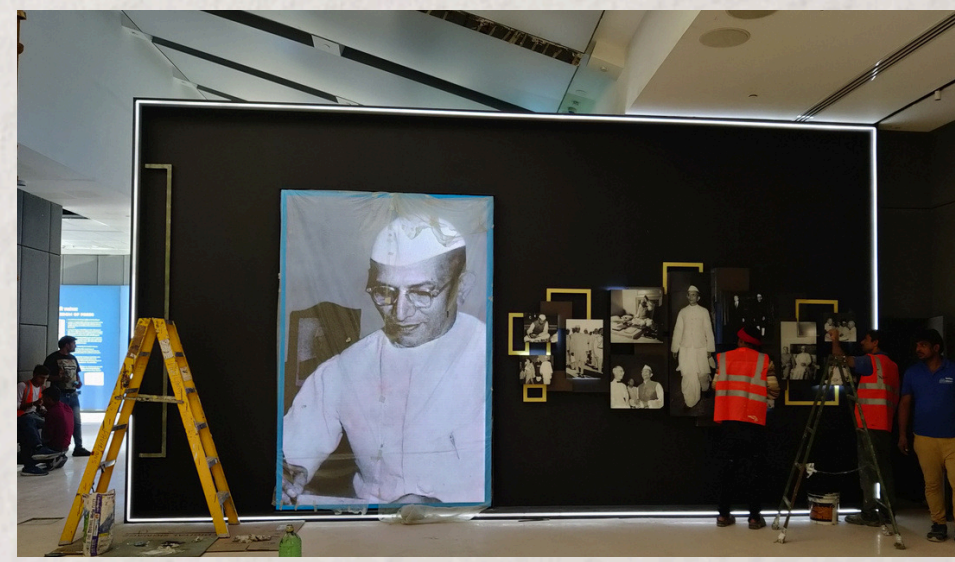
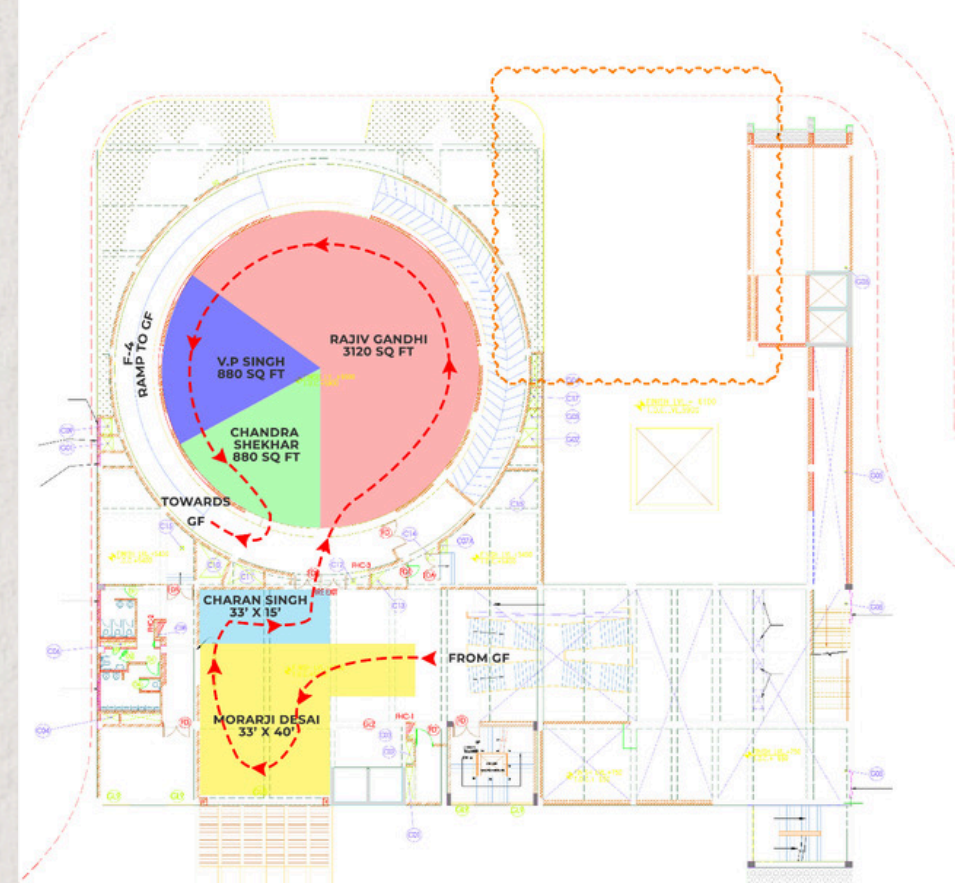


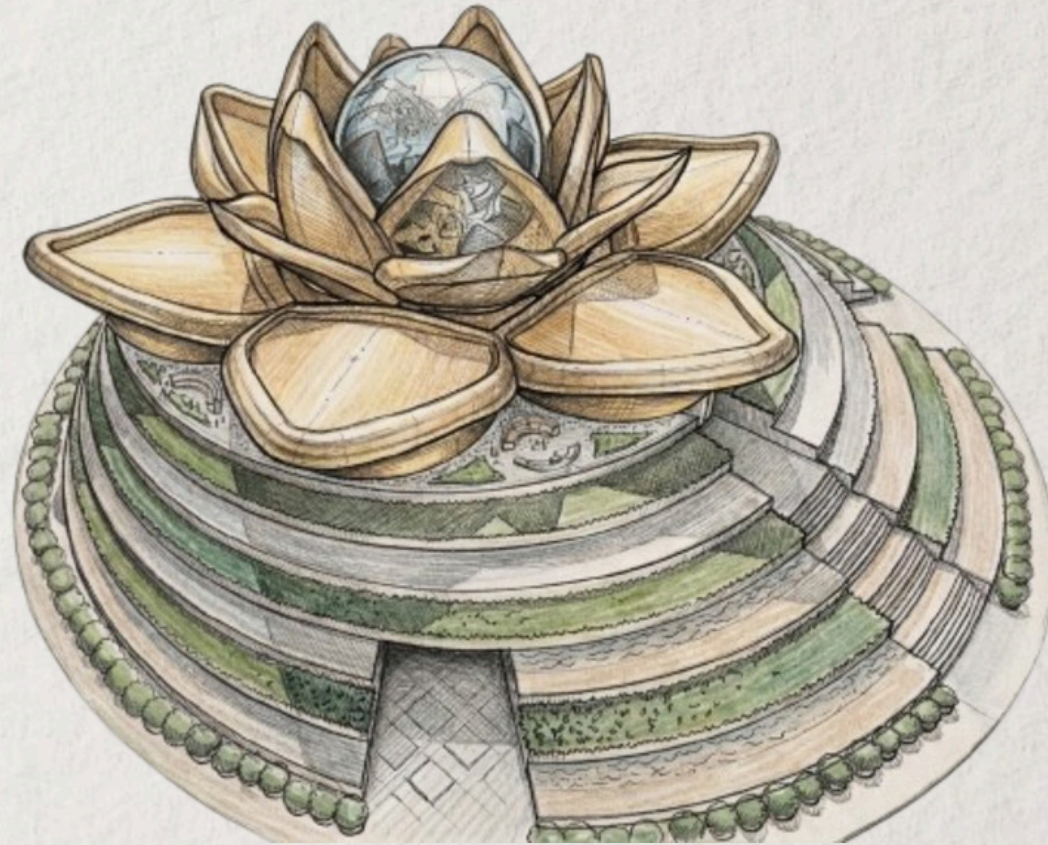
LAL BAHADUR GALLERY - FLOOR PLAN

Kinetic Cutouts, LED TV and lights synced with voiceOver









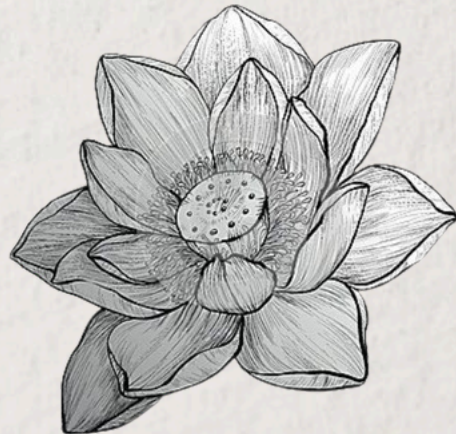
MISCELLANEOUS

BUDDHIST RESOURCE CENTER

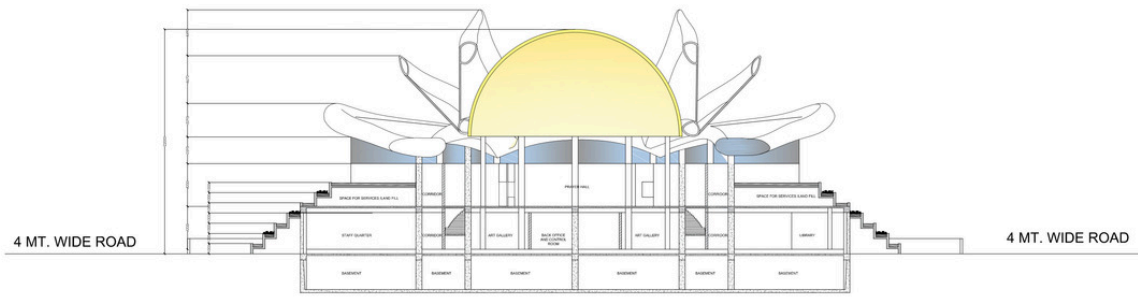
A commemorative offering at the birthplace of Lord Buddha, created as a space for pilgrims, scholars, and visitors to meditate, reflect, and learn.

The design draws from the legend of Buddha's seven steps and the lotuses that bloomed beneath them — seven ascending steps rise to a central Prayer Hall, crowned by a gold-finished Lotus structure and glass dome that fills the space with light.

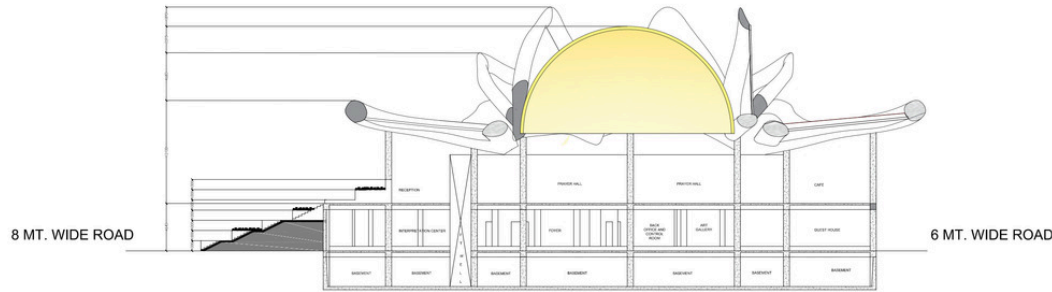
Across 6,100 sq.m: Prayer Hall, Meditation Halls, Art Gallery, Interpretation Centre, Digital Library, Conference Rooms, Café and Guest Rooms. Powered by solar, wind and heat pumps, the project targets Net-Zero — a fitting tribute to the Buddha's teachings of harmony with nature.



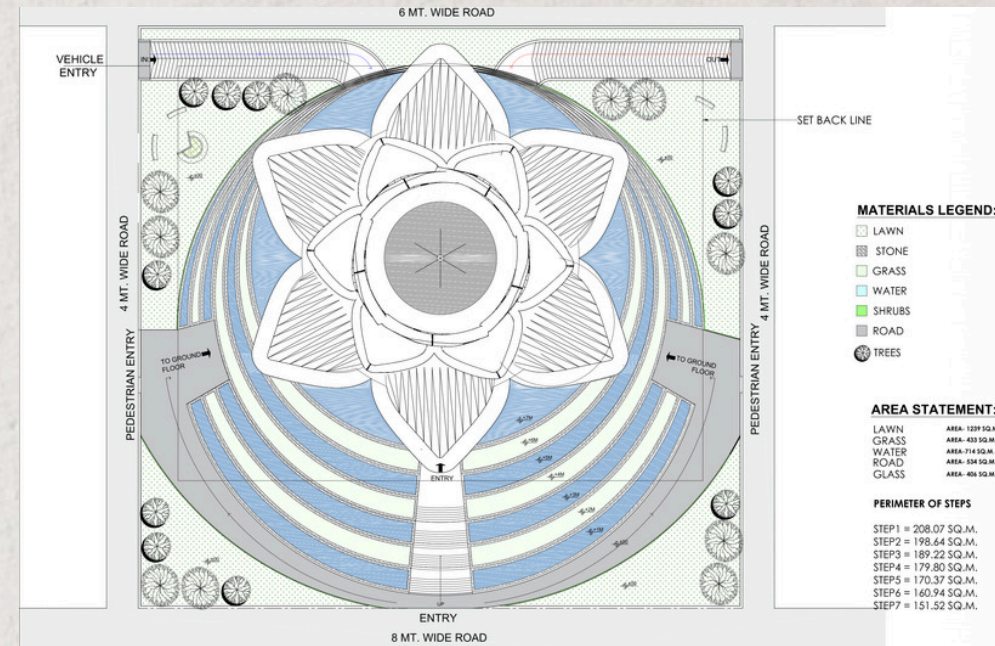
The building takes its form from the Lotus — a symbol of purity and peace — crowned by a Glass Dome that connects visitors to the sacred landscape beyond.



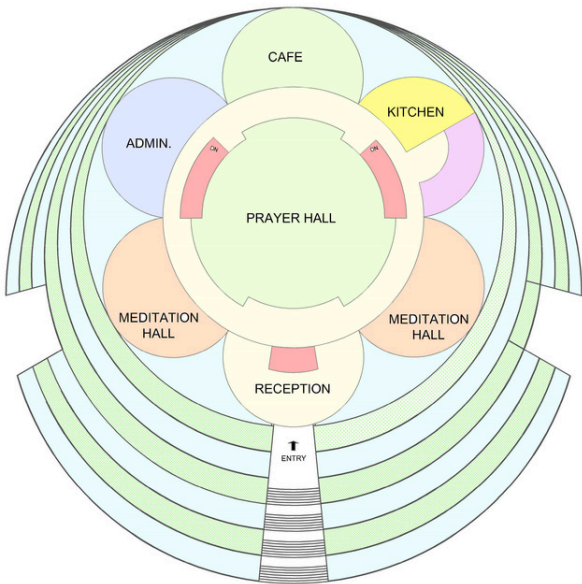
SECTION AT B-B'



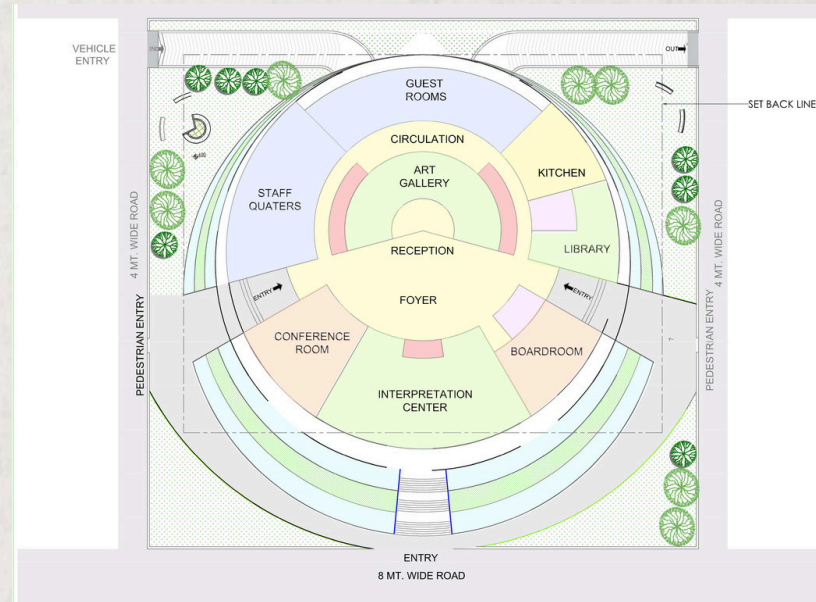
SECTION AT A-A'



2D structure as per proposed design



FIRST FLOOR



GROUND FLOOR

The approach is marked by seven steps, woven with water and lush greenery, a gentle tribute to the Buddha's seven steps towards enlightenment.

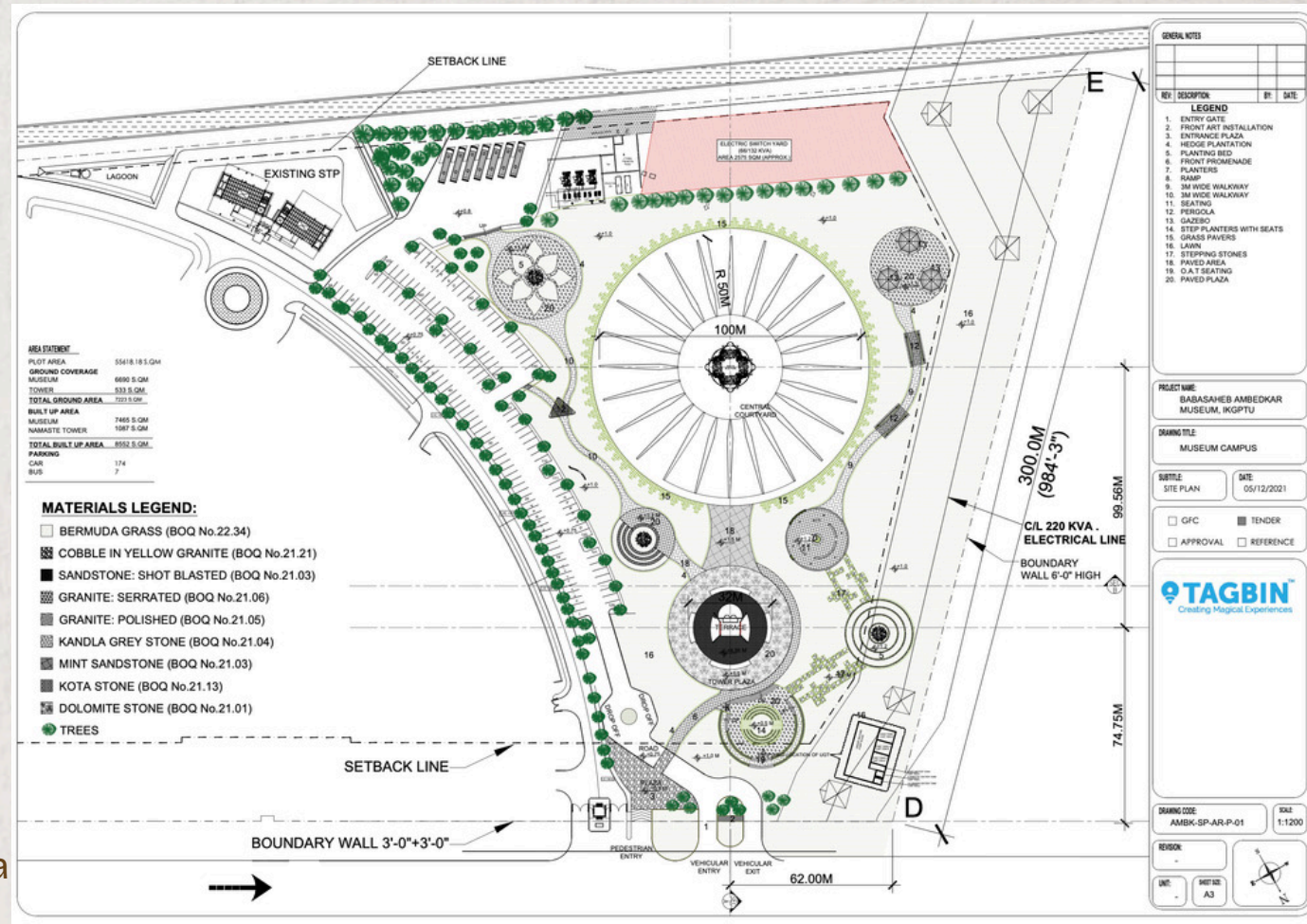
AMBEDKAR MUSEUM

Babasaheb Ambedkar Museum Site Plan Summary

The proposed campus spans a total plot area of 55,618 sq.m, thoughtfully balancing monumental built form with expansive open landscape – civic in scale yet human in experience.

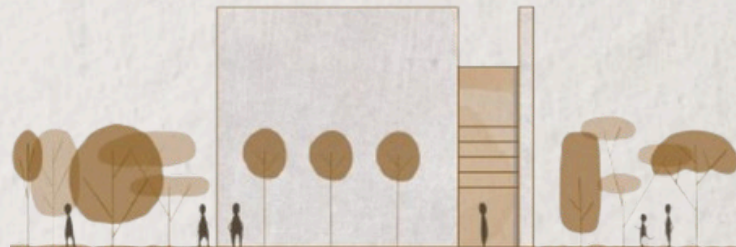
The arrival sequence flows from a formal Entry Gate and Art Installation through a generous Entrance Plaza into the Front Promenade, anchored by a striking 100M diameter Central Courtyard at the heart of the complex. Wide walkways and accessible ramps ensure seamless movement throughout.

The landscape features manicured lawns, a Pergola, a gazebo, an open-air theatre, and a scenic Lagoon. A timeless palette of Dolomite, Kota Stone, Sandstone, and Granite lends the campus a dignified character befitting its national stature.



"A design isn't finished until someone is using it."

THANK YOU



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